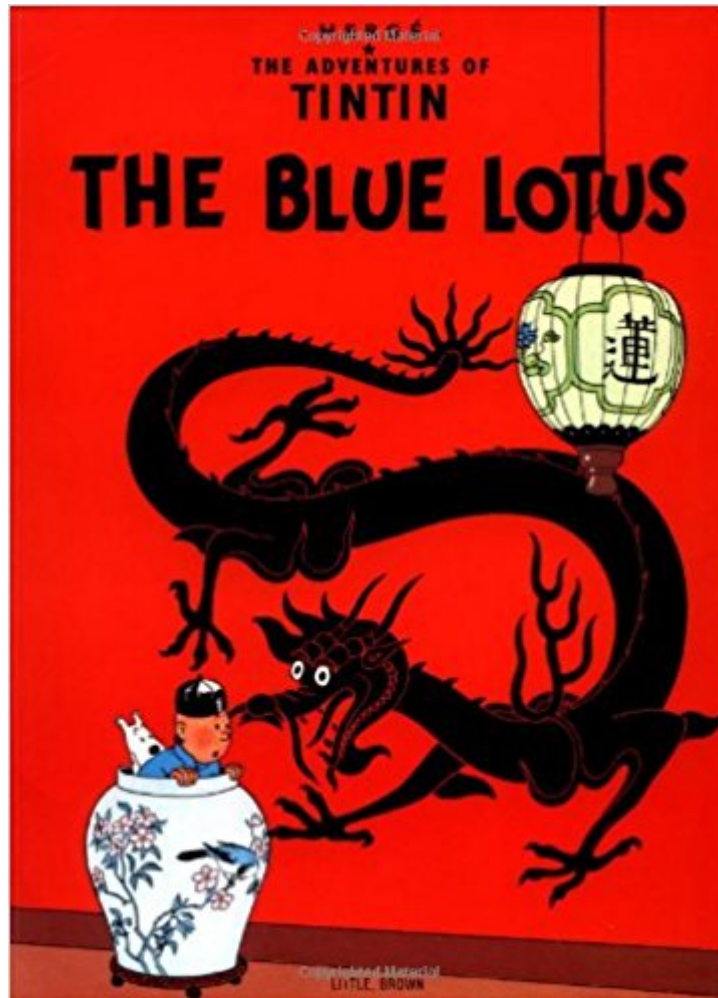




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The Blue Lotus (The Adventures Of Tintin)



Synopsis

The classic graphic novel. A sequel to *Cigars of the Pharaoh*, Tintin follows a mysterious lead to China on the trail of a smuggling ring. Will Tintin find the criminal mastermind?

Book Information

Series: The Adventures of Tintin: Original Classic

Paperback: 62 pages

Publisher: Little, Brown Books for Young Readers (July 30, 1984)

Language: English

ISBN-10: 0316358568

ISBN-13: 978-0316358569

Product Dimensions: 8.8 x 0.2 x 11.6 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 54 customer reviews

Best Sellers Rank: #39,133 in Books (See Top 100 in Books) #56 in [Books > Comics &](#)

[Graphic Novels > Graphic Novels > Mystery](#) #376 in [Books > Children's Books > Comics &](#)

[Graphic Novels](#) #584 in [Books > Children's Books > Classics](#)

Age Range: 8 - 12 years

Grade Level: 3 and up

Customer Reviews

Picking up where he left off in the Egyptian adventure *Cigars of the Pharaoh*, Tintin travels to China in *The Blue Lotus*, a tale which is generally considered Herge's first masterpiece. It's also Tintin's only foray into actual history, specifically the Sino-Japanese conflicts of the early 1930s. The political tensions combined with the chilling threats of drugs give the story an especially high and realistic sense of danger. Herge's interest in China was spurred by a friendship with a young Chinese student named Chang Chong-chen, a relationship that Tintin mirrors with a Chinese boy also named Chang Chong-chen. Herge paints a vivid picture of China and takes the opportunity to denounce ethnic prejudices (though ironically his artistic depiction of the Japanese businessman Mitsuhirato is quite grotesque). Years later, Tintin's relationship with Chang would become the basis of Tintin in Tibet. --David Horiuchi

The Adventures of Tintin (also known as *The Adventures of Tintin: The Secret of the Unicorn*^[4] in the United Kingdom) is a 2011 American performance capture 3D film based on *The Adventures of*

Tintin, a series of comic books created by Belgian artist Hergé (Georges Remi). Directed by Steven Spielberg, produced by Peter Jackson, and written by Steven Moffat, Edgar Wright and Joe Cornish, the film is based on three of the original comic books: The Crab with the Golden Claws (1941), The Secret of the Unicorn (1943), and Red Rackham's Treasure (1944).[5] Spielberg first acquired rights to produce a film based upon the Adventures of Tintin series following Hergé's death in 1983, and re-optioned them in 2002. Filming was due to begin in October 2008 for a 2010 release, but release was delayed to 2011 after Universal opted out of producing the film with Paramount, who provided \$30 million on pre-production. Sony chose to co-produce the films. The delay resulted in Thomas Sangster, who had been cast as Tintin, departing from the project. Producer Peter Jackson, whose company Weta Digital is providing the computer animation, intends to direct a sequel. Spielberg and Jackson also hope to co-direct a third film.[6] --Wikipedia --This text refers to the Hardcover edition.

Three generations of my family are Tintin fans starting in the late 70's. We even bought the miniaturized hardbound, boxed collectors edition of all Tintin stories. And, we've seen the movie -- in 3D. But to really enjoy the adventures of this young journalist and his dog, you need the full-sized soft cover edition. This was it! The art is great. The characters and adventures are memorable and intriguing. If you're a parent, uncle, aunt or grandparent, get it for the kid in your life -- then sit down and enjoy it yourself.

In this early story Tintin ends up in the International Settlement in Shanghai which is quite fascinating historically speaking. I have read that Hergé was heavily criticized for his racial views but what I read in these comics as an old man nowadays is quite the opposite. His empathy for the Chinese is obvious and unalloyed. His early books about The Soviets and The Congo seem more like aberrations and his cracking story about gangs drugs and smuggling is a very enjoyable historical read. Implausible of course but enormous fun.

This was a nostalgia purchase. Read these when i was a kid and had to have another look.

good, slow shipping

Reading the Tintin adventures when I was a kid changed my life. It was my first exposure to the graphic novel experience. back then you got them a chapter at a time, later in complete book form

like this. They were adventure stories with exciting action, mysterious puzzles, hilarious characters, and real world concepts I could understand. I buy them now for my nieces and nephews to read when they come over, but I have to read each one again as well. I very much like this extra-large softcover edition. The art work is much better presented and you can really put your whole focus into the story. I can't afford the hardcover editions so this is the next best thing. Not a one of these is bad. I'm working on collecting them all.

Fun read- for adults as well!

My eleven-year old son absolutely loves the entire Tintin series. I purchased all the comics and he so enjoys them that I have to restrict him to reading one a day, which I make available to him when I pick him up at school. They are so well written, clever, and all around entertaining that despite an iPad and an iPhone that my son owns, he opts instead to read his Tintin comic on the drive home from school. Your child will unsuspectingly learn world history and pick up on great vocabulary. Highly, highly recommended!!!

With its detailed and realistic artwork this book creates a real feeling of foreign adventure in the Far East. Hergé succeeds at producing a visually and historically accurate picture of 1930's Shanghai as well as binding it all together with a certain morality of burgeoning international cultural understanding. "Different peoples don't know enough about each other" Tintin confides to his friend Chang. However the author quickly reverts to his usual lack of political correctness by depicting the Japanese as imperious villains with protruding teeth.

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